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ON LINE JOURNAL OF ORIENTAL STUDIES

CA' FOSCARI UNIVERSITY - VENICE - ITALY

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When an article is accepted for publication, the author will be asked to provide original illustrations and a revised version of the manuscript conforming to the guidelines outlined in [enclosure A](#), *below*. An article improperly prepared, even though accepted for publication, may be returned to the author for revision in accordance with these guidelines.

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Venice, December 2008

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Prof. Gianclaudio MACCHIARELLA

Prof. Mario NORDIO

List of enclosures:

- A. [GUIDELINES FOR PREPARATION OF THE MANUSCRIPT](#)
- B. [ILLUSTRATIVE MATERIALS](#)
- C. [FORM FOR REPRODUCTION PERMISSION](#)

GUIDELINES FOR PREPARATION OF THE MANUSCRIPT

1. Preparation of the Manuscript

Every article will be subject to peer review.

Every article will include a substantial abstract in English or French. Authors are responsible for any necessary translation of abstracts.

Authors bear sole responsibility for the opinions expressed in their articles and for the accurateness of quotes, references, dates and names.

2. Bibliographical References and Footnotes

Footnotes may contain explanation, amplification, or commentary in addition to short bibliographical citations whose full form is given in a list of all cited works, published at the end of the article. No in-text citations are to be used. A list of most used abbreviations is included in enclosure D, below.

2a Format and Style

- **End list of works cited.** Articles will end with a list of all works cited, in alphabetical order by last name of first author.
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- **Footnotes with bibliographical citations only.** Footnotes containing no supplementary information should be formatted as follows:

SINGLE-VOLUME WORKS CITED

¹Harrison 1982, 40–53.

²Blümel 1966, pl. 36b.

³Jones 1937, 30 n. 23.

MULTIPLE-VOLUME WORKS CITED

¹Lane 1904, 1:71–2.

MULTIPLE WORKS CITED

¹Carlisle 1998, 265–87; see also Balzer 1996, 164–82; Margreth 1993.

MULTIPLE REFERENCES TO THE SAME WORK OR AUTHOR

¹Lancaster 1998, 1999.

²Fitzmyer 1983, 47–106; 1990, 306.

³Hamilton 1997a, 1997b.

⁴Geagan 1995a, 16–20, 42.

- **Footnotes with discussion and bibliographical citations.** Footnotes containing secondary discussion in addition to source documentation should be formatted in the author-date style as follows:

¹Hallager (1996, 235) notes that the four “classic” nodule types had not yet appeared in MM II–III.

²The inscription has been dated by Robert (1966, 108–18; cf. Roueché 1993, 163) to the first century A.D. on the basis of the script.

- **Supra and infra references.** When it is necessary to have footnotes refer to other footnotes, use “supra” and “infra” (without italics) instead of “above” and “below”:

¹Although no paintings have been reported in room X (see supra n. 20), remains of wall paintings were found on the floor of neighboring room S (Tomabechi 1986, 54).

- **Abbreviations.** Abbreviations of titles of periodicals and standard reference works are given in enclosure B below. Works not listed there should be written out in full.

- **Page numbers.** Abbreviations such as f. or ff. for “following page(s)” are to be avoided; inclusive page references must be cited. The second number of inclusive page numbers is abbreviated to include only the changed part of the first number:

7–14 100–4 205–6 417–542
46–8 300–18 908–17 1241–7
89–1121100–62 1004–7 1396–430

3. *Sample References.*

Sample references to books in list of works cited. The reference list entry is given first, followed by a sample footnote entry:

ONE AUTHOR

Dyson, S.L. 1985. *The Creation of the Roman Frontier*. Princeton: Princeton University Press.

¹Dyson 1985, 86.

TWO OR MORE AUTHORS

Curtis, J., and A. Green. 1997. *Excavations at Khirbet Khatuniyeh*. London: British Museum Press.

¹Curtis and Green 1997, 104–5.

Hunter, J., C. Roberts, and A. Martin. 1997. *Studies in Crime: An Introduction to Forensic Archaeology*. New York: Routledge.

¹Hunter et al. 1997, 46–51.

EDITOR OR TRANSLATOR AS AUTHOR

Colonna, G., ed. 1996. *L'altorilievo di Pyrgi: Dei ed eroi greci in Etruria*. Rome: L'ERMA di Bretschneider.

¹Colonna 1996, fig. 18.

Krzyzaniak, L., K. Kroeper, and M. Kobusiewicz, eds. 1996. *Interregional Contacts in the Later Prehistory of Northeastern Africa. Studies in African Archaeology 5*. Poznan: Poznan Archaeological Museum.

¹Krzyzaniak et al. 1996, 37.

Sommerstein, A.H., ed. and trans. 1982. *Clouds. Comedies of Aristophanes 3*. Chicago: Bolchazy-Carducci.

¹Sommerstein 1982, 162 n. 52.

EDITOR OR TRANSLATOR WITH AUTHOR

Hakemi, A. 1997. *Shahdad: Archaeological Excavations of a Bronze Age Center in Iran*. Translated by S.M.S. Sajjadi. New Delhi: Istituto italiano per il Medio ed Estremo Oriente.

¹Hakemi 1997, 453.

Droysen, J.G. 1996. *Ιστορία του Μεγάλου Αλεξάνδρου*. 3rd ed. 2 vols. Translated by R. Apostolides. Athens: Trapeza Pisteos.

¹Droysen 1996, table 5.

ORGANIZATION OR ASSOCIATION AS AUTHOR

École française de Rome. 1995. *Les Grecs et l'Occident: Actes du colloque de la villa "Kérylos" (24–25 octobre 1991)*. CEFR 208. Rome: École française de Rome.

¹École française de Rome 1995, 142–51.

BOOK IN A SERIES (see list of abbreviations in encl. C)

Buitron-Oliver, D. 1996. *The Sanctuary of Apollo Hylates at Kourion: Excavations in the Archaic Precinct*. SIMA 109. Jonsered: Paul Åström.

¹Buitron-Oliver 1996, 55–7.

BOOK IN A SERIES (not in the list of abbreviations)

Knauß, F.S. 1997. *Der lineare Inselstil: Eine kykladische Keramikwerkstatt am Übergang von der spätgeometrischen zur archaischen Zeit*. Saarbrücker Studien zur Archäologie und alten Geschichte 13. Saarbrücken: Saarbrücker Druckerie und Verlag.

¹Knauß 1997, 98–116.

BOOK IN MORE THAN ONE EDITION

Feder, K.L. 1996. *Frauds, Myths, and Mysteries: Science and Pseudoscience in Archaeology*. 2nd ed. Mountain View, Calif.: Mayfield.

¹Feder 1996, xii–xiii.

Pedley, J.G. 1997. *Greek Art and Archaeology*. Rev. ed. New York: Abrams.

¹Pedley 1997, fig. 4.

BOOK IN MORE THAN ONE VOLUME (citing the work as a whole)

Kiderlen, M. 1995. *Megale Oikia: Untersuchungen zur Entwicklung aufwendiger griechischer Stadthausarchitektur: Von der Früharchaik bis ins 3. Jhr. v. Chr.* 2 vols. Hürth: Martin Lange.

¹Kiderlen 1995, 1:247.

BOOK IN MORE THAN ONE VOLUME (citing a particular volume)

Caminos, R.A. 1998. *Semna-Kumma*. Vol. 2, *The Temple of Kumma*. London: Egypt Exploration Society.

¹Caminos 1998, 100–17.

ONE VOLUME IN TWO OR MORE BOOKS

Fraser, P.M. 1960. *Samothrace*. Vol. 2, pt. 1, *The Inscriptions on Stone*. Bollingen Series 60.2.1. New York: Pantheon.

¹Fraser 1960, 131–5.

BOOK IN PREPARATION FOR PUBLICATION

Patton, K.C. Forthcoming. *Religion of the Gods: Ritual, Paradox, and Divine Reflexivity*. New York: Oxford University Press.

¹Patton (forthcoming), 148.

REPRINT EDITION

Myers, J.L. 1974. Reprint. *Handbook of the Cesnola Collection of Antiquities from Cyprus*. New York: Arno. Original edition, New York: Metropolitan Museum of Art, 1914.

¹Myers 1974, no. 43.

4. Sample references to journal articles.

JOURNAL ARTICLE (with journal in list of abbreviations)

Büsing, H. 1982. “Metrologische Beiträge.” *Jdl* 97:1–45.

¹ Büsing 1982, 27–9.

JOURNAL ARTICLE (with journal not in list of abbreviations)

Goren, Y., and I. Segal. 1995. “On Early Myths and Formative Technologies: A Study of Pre-Pottery Neolithic B Sculptures and Modeled Skulls from Jericho.” *Israel Journal of Chemistry* 35:155–65.

¹Goren and Segal 1995, 161.

JOURNAL WITH NO VOLUME NUMBER

Pichard, M.P. 1992. “La composition architecture des temples de Pagan.” *CRAI*:357–74.

¹Pichard 1992, 372–3.

BOOK REVIEWS

Smith, C. 1999. Review of *Il Comizio di Roma dalle origini all'età di Augusto*, by P. Carafa.

AJA 103:571–2.

¹Smith 1999, 571–2.

Wainwright, G. 1999. Review of *The Archaeological Process: An Introduction*, by I. Hodder. *Antiquity* 73:718–9.

¹Wainwright 1999, 718–9.

5. *Sample references to unpublished materials.*

THESES AND DISSERTATIONS

Hoff, M.C. 1988. “The Roman Agora at Athens.” Ph.D. diss., Boston University.

¹Hoff 1988, 109–11.

PAPERS READ AT MEETINGS

Schluntz, E.L. 1999. “From Palace to Bouleuterion at Petra: Continuity of Function in Civic Administrative Space after Roman Annexation.” Paper read at the 1999 Annual Meeting of the American Academy of Religion and the Society of Biblical Literature, 20–23 November, Boston.

¹Schluntz 1999.

ENCLOSURE B

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